

Flamme And Co

6 Trumpets

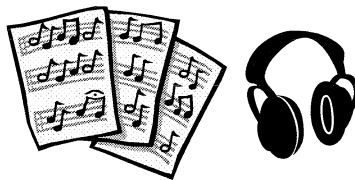
(optional Bass Guitar, Keyboard & Percussions)

Jérôme Naulais

EMR 6213

Solo Stimme / Voix / Part : B^b

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Flamme And Co

for 6 Trumpets and optional Bass Guitar, Keyboard, Percussion

Jérôme Naulais

Flamenco rock ♩ = 138 2 3 4 5 6

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
5th B♭ Trumpet
6th B♭ Trumpet
Bass Guitar (optional)
Keyboard / Guitar (optional)
Timpani (optional)
Drum Set (optional)
Tambourine / Glock / Castanets / Maracas / Cow Bell / Whip (optional)

Chord progression: Fm, G♭M7, Fm, D♭M7, C7, C♭M7, B♭m7, A♭M7

7 8 9 10 11 12

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Bass (opt.)
Kbd./Guitar (opt.)
Timp. (opt.)
Dr. Set (opt.)
Tamb. (opt.)

Chord progression: A♭4, A♭, A♭7 G♭+, G♭7, E♭7 D♭+, C9+

To Glock.

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25

26

27

28

29

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tpt. 6 *f*

Bass (opt.) *mf*

Kbd./Guitar (opt.) *mf*

Chords: AbM7, DbM7, Cm7, Bbm7, Db/Eb, AbM7

Timp. (opt.) *mf*

Dr. Set (opt.) *mf*

Cast. (opt.) *mf*

30

31

32

33

34

35

B

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *mp* *mf* *f*

Tpt. 3 *mf* *mp* *mf* *f*

Tpt. 4 *mf* *mp* *mf* *f*

Tpt. 5 *mf* *f*

Tpt. 6 *mf* *mp* *mf* *f*

Bass (opt.) *mp* *f*

Kbd./Guitar (opt.) *mp* *f*

Chords: G#7, C7, Fm, Bb7, Eb4, Eb7, Edim, Fm, Bbm7, Db/Eb

Timp. (opt.) *f*

Dr. Set (opt.) *mp* *f*

Cast. (opt.) *mp* *f*

Musical score for measures 36-41. The score includes staves for Tpt. 1-6, Bass (opt.), Kbd./Guitar (opt.), Timp. (opt.), Dr. Set (opt.), and Cast. (opt.). Dynamics include *fp*, *mf*, *f*, *mp*, and *p*. Chord symbols for Kbd./Guitar include Fm^7 , Bb/F , Fm^7 , Eb^9 , Eb^7 , Abm^7 , Cb/D^b , G^bM^7 , Cb^7 , Bbm^7 , Am^7 , Abm^7 , Gm^7 , and $C^%$.

Musical score for measures 42-47. The score includes staves for Tpt. 1-6, Bass (opt.), Kbd./Guitar (opt.), Timp. (opt.), Dr. Set (opt.), and Cast. (opt.). Dynamics include *mf*, *f*, *p*, and *mp*. Chord symbols for Kbd./Guitar include Fm^7 , $D^{\#7}$, $D^{\#}M^7$, C^7 , $D^{\#}M^7$, Eb^6 , Bbm^7 , and C^4 . A rehearsal mark is present at the end of measure 47.

48 49 50 51 52 53

C

Score for measures 48-53. Instruments include Tpt. 1-6, Bass (opt.), Kbd./Guitar (opt.), Timp. (opt.), Dr. Set (opt.), and Cast. (opt.).

Measure 48: Tpt. 1-6 *ff*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Cast. *f*.

Measure 49: Tpt. 1-6 *ff*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Cast. *f*.

Measure 50: Tpt. 1-6 *ff*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Cast. *f*.

Measure 51: Tpt. 1-6 *ff*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Cast. *f*.

Measure 52: Tpt. 1-6 *mp*; Bass *p*; Kbd./Guitar *p*; Timp. *p*; Dr. Set *p*; Cast. *p*.

Measure 53: Tpt. 1-6 *mp*; Bass *p*; Kbd./Guitar *p*; Timp. *p*; Dr. Set *p*; Cast. *p*.

Chord progression (Bass): Eb7, D7, C7, Fm, Fm/Eb, D7, G7, Cm, Cm.

54 55 56 57 58 59

Score for measures 54-59. Instruments include Tpt. 1-6, Bass (opt.), Kbd./Guitar (opt.), Timp. (opt.), Dr. Set (opt.), and Mrcs. (opt.).

Measure 54: Tpt. 1-6 *mp*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Mrcs. *f*.

Measure 55: Tpt. 1-6 *mf*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Mrcs. *f*.

Measure 56: Tpt. 1-6 *mf*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Mrcs. *f*.

Measure 57: Tpt. 1-6 *mf*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Mrcs. *f*.

Measure 58: Tpt. 1-6 *f*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Mrcs. *f*.

Measure 59: Tpt. 1-6 *f*; Bass *f*; Kbd./Guitar *f*; Timp. *f*; Dr. Set *f*; Mrcs. *f*.

Chord progression (Bass): Gm7, Gm7, Dm7, Dm7, EbM7, EbM7.

Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *f*
 Tpt. 3 *mf* *f*
 Tpt. 4 *mf* *f*
 Tpt. 5 *mf* *f*
 Tpt. 6 *mf* *f*
 Bass (opt.) *mp* *mf* *f*
 Kbd./Guitar (opt.) *mp* *mf* *f*
 Ebm7 Gb/Ab DbM7 C#7 F7 Bbm7 Eb7 Ab4 Ab Adim
 Timp. (opt.) *mf*
 Dr. Set (opt.) *mp* *mf* *f*
 Mrs. (opt.) *mp* *mf* To Cast.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Bass (opt.)
 Kbd./Guitar (opt.) *mf*
 Bbm Ebm7 Fm7 GbM7 Gbm7 F#m7
 Timp. (opt.) *f*
 Dr. Set (opt.) *mf*
 Cast. (opt.) Castanets *f* To C.B.

TRUMPET

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 911H	ARMITAGE, D. (Arr.)	4 Fanfares
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik – Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits – Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 6195	MOZART, W. A.	Ave Verum (5)
EMR 6191	NAULAIS Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, J. (Arr.)	Candlelight Waltz – Auld Lang Syne (5)
EMR 6199	NAULAIS, J. (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	SPIRITUAL	Nobody Knows the Trouble I've See (5)
EMR 6196	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6193	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
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EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)
EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur (BWV 29/1)

